Posted by vinylvalet on Sun, 17 Jan 2010 14:49:36 GMT
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Galante Rhapsody speakers; veiled, no bass, not very involving. I have two amp options: a pair of diyhifisupply Ladyday 91 monos (8W) and stereo Lux (12W) - both WE 300B outputs and all premium parts.

nice upgrade from the Rhapsodys. I have access to all kinds of exotic hardwoods (all from trees that have fallen down, no live tree harvesting). In this application what would be the best wood density: light, medium or hard?

My wife will be traveling to the states in March and will bring the components down in suitcases.

I'd like to look at the plans, if that would be okay, so I can start planning the project.

I'm currently building the Fitzmaurice Omega 15 PA speakers with my sons and the students at La Paz School in nearby Flamingo. We were able to get all the components through customs last November with no problem. I'm donating a 16 channel PA system for the use of the school and local musicians. I want to build as many components as possible to give the students experience in woodworking and soldering.

Thanks.