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Subject: Re: 4 Pi and 7 Pi bass response- More similar or different?

Posted by [Psychoacoustic](#) on Thu, 14 Jan 2010 04:58:34 GMT

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Cheers!

To revisit the 4 Pi vs 7 Pi theme: the first thing that struck me with the midhorn during the first few sessions was that singers' vocals become more centrally projected; the 'image' of the performer was just 'there'. It did not take any imagination or visual suppression (closing eyes) to 'believe' where the sound was coming from. The 4 Pi was great with this too, and I don't doubt that a bloke could be very satisfied with that model. But I feel (even at this early stage) that the imaging with 7 Pi is something else again.

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