Subject: Re: 4 Pi and 7 Pi bass response- More similar or different?
Posted by Psychoacoustic on Thu, 31 Dec 2009 23:37:19 GMT
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Mmmm, no low-fat, reduced calories here! Seems like a few of us have a taste for some double dollop, creamy sound...

Tom- big empathy thumbs up for the horn flares! Try cutting a 15 degree angle on your side pieces. Well, that's the angle that worked for me. I just used a circular saw and a guide to ensure a straight cut.

You blokes in the US should campaign for the midhorn flat packs!

Will report back on the 4 Pi / Jersey-rich goodness midhorn combo... soon...

Anyone contemplating the multi-sub gig should commit. HUGE improvement to the room. Do wonders for the Pi speakers and help bring out the full potential of my Yamahas.