Subject: Re: Bi/Tri Amplification and Arrays
Posted by darkmoebius2 on Sun, 18 Oct 2009 16:51:16 GMT
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Mr Clark places so many unrealistic, non-real world, restrictions on his test that the results really aren't applicable to a lot actual musical listening.

First off, he eq's the amps being tested so that their response is the same. That, right there, should indicate that the amps do not sound the same on their own. Second, I think he is only referring to transistor amps.

The funny thing is that Richard Clark's claim to fame is actually in putting together high-end car audio systems. With that as a reference point, no wonder all amps sound the same to him. And what are the amps he offered to be tested?(but not limited to) - Quote:We have many amplifiers in our demo inventory such as, but not limited to, Alpine, Rockford, Kicker, Phoenix Gold, Precision Power, MTX, Adcom, Kenwood, Pioneer, Sony, etc.

When he tried to extend the challenge to the home audio community, he kept adding to, and changing, the rules until no one was willing to deal with him in the end.

There are a design topoligies where there is a noticeable difference between different amps of a similar rated power:

Tube versus solid state
Class A versus Class A/B, etc.
Zero feedback versus feedback