Subject: Re: Interesting New Line Array Design
Posted by Marlboro on Mon, 12 Oct 2009 12:20:52 GMT
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Does anyone know the limit of actual descernment for a healthy adult human of maybe 35 years old in +/- db in a frequency response in music?

I mean, is it possibly to actually hear the what no smoothing and 1/3 octave smoothing shows? Maybe the 1/3 octave smoothing is actually more like what we can hear anyway.

Marlboro