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Subject: Re: Interesting New Line Array Design

Posted by [darkmoebius2](#) on Tue, 29 Sep 2009 07:13:51 GMT

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selahaudio wrote on Tue, 29 September 2009 00:19 Very good driver! Yep, I think I found a good candidate to start with. At least, order a couple to do some of my own FR and listening tests with. (really low sensitivity, though - 80dB@1kHz/1W)

BTW, I found a post by Zaph on HT Guide forum where he mentions that it looks and tests exactly like the Aura NS3-193-8A(.pdf spec sheet). And it sure looks like he is right.

Nominal Diameter . . . . . 3 inches (70 mm)  
Nominal Impedance (Z) . . . . . 8 Ohms  
Sensitivity, 1W/1m (E) . . . . . 80 dB @ 1 kHz  
Power Capacity, RMS (Pe) . . . . . 20 W  
Power Capacity, Peak . . . . . 80 W  
Frequency Range (-10dB) . . . . . Fo - 15 kHz  
Minimum Impedance . . . . . 8 ohms  
Voice Coil Diameter . . . . . 19.3 mm  
Voice Coil Winding Length (h) . . . . . 6.5 mm  
Voice Coil Number of Layers (n) . . . . . 4  
Voice Coil Former Material . . . . . Kapton  
Voice Coil Wire Composition . . . . . CCAW  
Magnetic Material . . . . . Neodymium radial  
Stray Flux Shielding . . . . . Inherent  
Magnetic Gap Depth (He) . . . . . 12.7 mm  
Cone Material . . . . . Aluminum  
Surround Material . . . . . Rubber  
Polarity, Outward Motion . . . . . Positive voltage on (+) tab  
Net Weight . . . . . 216 g  
Maximum Excursion . . . . . 19 mm peak to peak

#### Thiele / Small Parameters

Resonant Frequency (Fo) - Fs . . . . . 80 Hertz  
Voice Coil DC Resistance - Re . . . . . 7.6 Ohms  
Total Q - Qts . . . . . 0.67  
Mechanical Q - Qms . . . . . 8.0  
Electrical Q - Qes . . . . . 0.73  
Equivalent Volume of Air - Vas . . . . . 1.25 L  
Radiating Piston Area - Sd . . . . . 31 cm<sup>2</sup>  
Electrical / Mechanical Parameters  
Flux Density x Length - BL . . . . . 4.7 Tesla-meters  
Compliance - Cms . . . . . 920  $\mu$ m/N  
Total Mass - Mms . . . . . 4.3 grams  
Xmax . . . . . 9.5 mm peak to peak

My question, though, is that with that extremely low sensitivity, will 24 of them in an array be able to move enough air for moderately loud listening before distorting badly? Check out the distortion plot on the spec sheet.

Also, how about finding tweeters/ribbons that won't need a lot of padding down?