
Subject: Re: Last Sunday

Posted by [AudioFred](#) on Mon, 28 Sep 2009 11:01:46 GMT

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Your question is hard to answer because you're comparing two variables: point source versus line array and active crossover versus passive. I can't answer the crossover issue, but if you were considering driver cost alone, based on my experience I would agree with Rick's initial response to your post:

"It really depends on what your objectives are and what qualities you want in your system. With an array you're spreading a limited budget over several drivers versus just a few for a point source. The largest differences will be in tonality, sensitivity, and soundstage. The point source will have better tonality, especially if it's a 3-way. The array will give you a larger (and in my opinion) more lifelike soundstage with higher sensitivity.

Personally if it's under \$1,500 in drivers I tend to prefer a point source because tonality is important to me. Even in the \$2500-\$3500 range you may find you favor a point source but the arrays do have the edge in dynamics as well. If you can go listen to a set of arrays and decide for yourself"

My experience as the owner of a Linus II line array using ten Vifa TC-series 5.5" woofers and eight Dayton PT-2 tweeters versus a 2.5-way using Scan Speak Revelator drivers confirms this. The point source speaker using the \$200+ drivers runs circles around the line array using \$30 drivers in every way except for sensitivity and dynamics. Both speakers are Selah Audio designs, so the designs are equally competent or incompetent depending on your point of view.
