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Subject: Re: Last Sunday

Posted by [darkmoebius2](#) on Mon, 28 Sep 2009 00:24:26 GMT

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Del Nauman wrote on Sun, 27 September 2009 09:45: Last Sunday, I posted the following question. This forum got carried away with personality conflicts. I'm not so sure your question went unanswered because of "personality conflicts". More likely, you asked open-ended, personal preference, questions which no one wants to answer for you. Quote: Why would I do a line array instead of this? I don't think the personality skirmishes had much to do with the lack of an answer for your questions. Since no one here knows your speaker building skills, personal music tastes & listening preferences (bass, midrange, imaging, dynamics), system/component preferences, room size & acoustics, prior experience and reference points for speakers, etc, etc.... How can you expect others to tell you why you would choose one design over another? Quote: And if I did do a line array, could I build a line array that would blow this away if I spent the same? Or, if I could spend less, what could I spend that would blow it away, and what would that cost? You could spend ten times more and make something that absolutely sucks. How can anyone else know what you are capable of skill-wise?

Have you read Dr Griffin's white paper on line array design? (.pdf)

Start there, and then frame your questions around the basic foundations of array design and theory contained within it. I think you'll find more responses with that approach.

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