Subject: Re: Attracting Non-Audiophiles To High End Audio
Posted by Wayne Parham on Sat, 26 Sep 2009 02:05:12 GMT
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You raise a very good point, and no, I don't think we've ever discussed compression here, not the studio recording kind anyway. It is a pretty popular discussion at the audio get togethers though.

My favorite music growing up was pretty complex and with a very wide dynamic range, which probably contributed to my needs for high efficiency speakers using prosound drivers. Not much else would really work for me. King Crimson, Yes, Genesis, all the art rock of the 60's and 70's has very quiet passages. No compression there. Classical music also tends to have a wide dynamic range. My vinyl collection is almost all classical and art rock.

Now when I listen to the radio, even back then, it's audibly compressed. Now days, even more so. It all sounds like a commercial, same process, make it all one volume level and keep the VU meter pegged at +6dB.