
Subject: Re: Crossover Question about building line arrays

Posted by [selahaudio](#) on Wed, 23 Sep 2009 20:04:17 GMT

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jp wrote on Wed, 23 September 2009 13:51Hello Rick

You say :""There are some options. DBX has a DSP crossover (DriveRack PA+)for \$500. Built better than the Behringer and also has parametric EQ for baffle step and response contouring. I also have access to a 3-way DSP crossover that includes ICE amps. It's more expensive, but for \$2,000 you have six amp channels and a DSP crossover""

Is the difference between Behringer and DBX worth the change ?

Tell us more about this 2000 \$ 3 way DSP Crossover, it seems to be in between the DBX and DEQX , where to get it from and what's the make and model ?

Thanks

JP

I've not compared the DBX and Behringer side-by-side but an earlier version of the DBX that I heard worked well for my customer. You probably could find some opinions on a pro audio site because that's where the two are primarily used.

The unit I mentioned is only available to OEM's as far as I know. There may be something available from Hypex that's similar but I don't know if it's in production yet.
