
Subject: Re: Crossover Question about building line arrays

Posted by [jp](#) on Wed, 23 Sep 2009 18:51:40 GMT

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Hello Rick

You say :""There are some options. DBX has a DSP crossover (DriveRack PA+)for \$500. Built better than the Behringer and also has parametric EQ for baffle step and response contouring. I also have access to a 3-way DSP crossover that includes ICE amps. It's more expensive, but for \$2,000 you have six amp channels and a DSP crossover""

Is the difference between Behringer and DBX worth the change ?

Tell us more about this 2000 \$ 3 way DSP Crossover, it seems to be in between the DBX and DEQX , where to get it from and what's the make and model ?

Thanks

JP
