
Subject: Re: Why would I not?

Posted by [selahaudio](#) on Mon, 21 Sep 2009 15:45:29 GMT

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Marlboro wrote on Mon, 21 September 2009 10:17selahaudio wrote on Mon, 21 September 2009 08:10

The point source will have better tonality, especially if it's a 3-way. The array will give you a larger (and in my opinion) more lifelike soundstage with higher sensitivity.

Personally if it's under \$2,500 in drivers I tend to prefer a point source because tonality is important to me.

Could you please define what you mean by "tonality"? Its a qualitative word not a quantitative word, and I'm not sure what you are actually talking about.

Marlboro

Freedom from coloration - such as smoother frequency response and lower distortion.
