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Subject: Re: Multisubs with Seven Pi corner horns  
Posted by [Wayne Parham](#) on Thu, 10 Sep 2009 02:40:08 GMT  
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for.

Of course, I'd suggest the optional JBL or AE woofers. I think you've seen from the measurements that there's no breakup up high with them and response is nice and smooth. Respectfully, I think you expect breakup and this makes a sort of psychoacoustic situation for you. Measurements clearly show there is no anomalous behavior in the passband, which is all that matters.

The midhorn is a nice subsystem to use, but it is sized for corners. It can be used outside corners, after all, just being inside provides some boundary reinforcement. This gives the right acoustic loading and keeps response flat but it does not give the same benefit in terms of directivity. You could use false walls, but I can't imagine a situation where that would work in terms of aesthetics or decor.

evaluation. Augment them with flanking subs, just like I have. I love this setup and I think you would too.