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Subject: Re: Attracting Non-Audiophiles To High End Audio  
Posted by [Wayne Parham](#) on Sun, 06 Sep 2009 17:59:14 GMT  
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I agree, and frankly, I understand. People naturally find their own favorite music. Once you get into high-end audio, you start hearing the flaws in many recordings, so you seek out higher quality cuts. But that sometimes forces you to limit your choices, even branch out. I think that was exactly your point.

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