
Subject: Re: Attracting Non-Audiophiles To High End Audio

Posted by [AudioFred](#) on Sun, 09 Aug 2009 18:57:09 GMT

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Shane wrote on Sun, 09 August 2009 09:55 My NAD stuff goes into some little Polk Audio bookshelves for the living room and they sound quite nice for what they are.

Sometimes audiophiles are too quick to dismiss the quality of budget brands like NAD, Cambridge Audio, etc. It's all a matter of where you're coming from. If you listen to \$10K components it won't sound very good, but if you're listening to an Insignia receiver like the one I had at the LSAF it will sound very good. A friend has B&W standmount speakers driven by an Onkyo receiver, and when I loaned him an NAD integrated to try with them he was surprised by the improvement. Then another Houston Audio Society friend loaned him an expensive pair of monoblocks and preamp, and he was ruined for life.
