Subject: Re: new 4 Pis near completion finally
Posted by Wayne Parham on Thu, 23 Jul 2009 16:14:02 GMT
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"why did I phase it out?" The answer is I just had too many versions and models to focus on and

That's why I chose to keep it but drop the Theater four.

What was the Stage model has the Omega 15 and what was the Professional model has the JBL 2226. These were always more expensive and higher quality options than the Theater Series.

One thing that has changed is that I've done some work to update the crossover. It hasn't

differences, optimizations for each current model that make it a better speaker. There is now also an option to use the DE250 compression driver as an upgrade over the the PSD2002.