
Subject: Re: Two midbass horn layouts...

Posted by [Bill Wassilak](#) on Fri, 10 Jul 2009 03:06:24 GMT

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I would go with your 2nd option. Like Wayne said " The second option with the tall mid source - something like a line array - might be a good option."

I use 8 - 6.5" drivers, operating at 100-2.3kHz in a 55" line array for p.a. for mids, the drivers are Dayton's from Parts Express, and they run pretty much flat, what ever room I put them in.

I recommend Jim Griffen's white paper on line array's. Which can also be found on this board.

File Attachments

1) [nflawp.pdf](#), downloaded 462 times
