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Subject: Re: DEQ2496

Posted by [dB](#) on Wed, 08 Jul 2009 08:48:58 GMT

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Joshua Crispin wrote on Sat, 11 April 2009 04:42

I have used these Behringer units for years now and love them. For low end gear they can accomplish a ton of stuff. It and the DriveRack Pro are my swiss army gear.

Hi, and my question is,

What would be the next '...end gear' or upgrade that would have very good sound qualities good for Hi-fi/audiophile and that can be used in Pro Sound, for an (1)equalizer and (2)compression/limiter, of course the first is more important as the second would not so be. A lot of people say the Behringers are not of enough quality, I think it might have to do with the levels of distortion. So maybe my question would go, about the best one's (1&2) in the Pro-Sound business to be used in the audiophile market, like in/for classic or jazz music.

Add to this combo an AMP since I'm about buying and testing a QSC-GX5.

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