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Subject: Re: P.S. (Your Cat is Dead) :-)

Posted by [lon](#) on Thu, 21 Jul 2005 19:32:54 GMT

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You mean Kid Creole and the Coconuts? I suppose that fits in with bands like The Squirrel Nut Zippers being called swing. As I recall the Zips were on the pretentious side. Actually I thought that about Lavay Smith until I actually heard the band live. I'm hoping for Royal Crown Review to make an appearance next Summer at the bandshell place where the Waterfest event is held. More guilty pleasures you reminded me of: The singing duo of Jackie Cain and Roy Kral. One of their early albums played on Rochester New York radio was an album of the songs of Dory and Andre Previn. I wish I knew where to get a copy of that. To anyone listening today, the Cain/Kral duo would sound like a lounge act. Here again, almost 50 years removed from the time other people would not hear what I hear from them. They actually were a lounge act but they got airplay as the finest stylists of their day-- like Bobby Short singing Cole Porter and Michael Feinstein today. Where other people my age know the Yes and Beatle albums backwards, I remember the things before like The Hi Lows and Dave Brubeck and after like punk of the late 70's and 80's. I suppose I side with Thomas Frank who, before writing "What's The Matter With Kansas?" had a title called the "Conquest of Cool" about advertising using pop and alternative culture to manipulate what might have been a real social movement. Yes, I know not that not many share my opinions about The Good Ol' Days, peace love dope and all the rest of it. But I'd at least like to run across someone now and then that was burned by the times as I felt I was. I summed up a lot of this in a Usenet film review I did about 9 years ago on the film "Backbeat". If you like I'll pass along the text. Mail me.

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