Subject: Re: P.S. (Your Cat is Dead) :-)
Posted by lon on Thu, 21 Jul 2005 19:32:54 GMT
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You mean Kid Creole and the Coconuts?I suppose that fits in with bands like The Squirrel Nut Zippersbeing called swing. As I recall the Zips where on the pretentious side. Actually I thought that about Lavay Smithuntil I actually heard the band live.I'm hoping for Royal Crown Review to make an appearancenext Summer at the bandshell place where the Waterfest eventis held.More guilty pleasures you reminded me of: The singing duoof Jackie Cain and Roy Kral. One of their early albumsplayed on rochester new york radio was an album of the songs of Dory and Andre Previn. I wich I knew where toget copy of that.To anyone listening today, the Cain/Kral duo would soundlike a lounge act. Here again, almost 50 years removedfrom the time other people would not hear what I hearfrom them. They actually were a lounge act but they gotairplay as the finest stylists of their day-- like Bobby Short singing Cole Porter and Michael Feinsteintoday.Where other people my age know the Yes and Beatle albumsbackwards, I remember the things before like The Hi Los andDave Brubeck and after like punk of the late 70's and80's.I suppose I side with Thomas Frank who, before writing"What's The Matter With Kansas?" had a title called the "Conquest of Cool" about advertising using pop and alternative culture to manipulate what might have been a real social movement. Yes, I know not that not many share my opinions about The Good Ol'Days, peace love dope and all the rest of it. But I'd at leastlike to run across someone now and then that was burned by the times as I felt I was. I summed up a lot of this in a Usenet film review I did about 9 years ago on the film"Backbeat". If you like I'll pass along the text. Mail me.