Subject: Re: P.S. (Your Cat is Dead) :-)
Posted by Manualblock on Thu, 21 Jul 2005 18:28:35 GMT
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The Guess Who;" Out In The Country", a great song.Bod Dylan; we must give credit where it's due. Some of the songs are beautifull works of art that really transcend the time period. Simple Twist of FateOne Too Many MorningsThe WeightI can go on but you get the message; he did, along with Bob Marley, walk with the great.The 60's; I can't respond without bias because I love the concept and I grew up during those years; youth is golden. Lump all the Jazz and Blues and Rock/folk into one jukebox and then tell me it was not a creative utopia. As far as the time period; what can anyone say? It meant something or it didn't depending on your personal experience.But this is true; there was a sense of possibilities that was enticing and in my experience of the world it has become a less interesting place than it was then.I used to go to CBGB's but never got the whole punk thing. Nothing like walking up to the door with a suede jacket on and 100 people with safety pins stuck in their faces and chartruese hair. Then they used to dance and spit on each other!All in good fun I geuss.Trash records; I stumbled upon an old copy of Dory Previn's Mythical Kings and Iquana's. Talk about pretentious; but it was soothing at the time I geuss. Or maybe not. We all have guilty pleasures; I like a lot of country music; Merle Haggard and Buck Owens.I still like a lot of the music from Zimbabwe; and township jive also; Obu Addy/Topando and the Bunda Boys/Anikapulti Fela. Reminds me of Ska in it's pure ethnicity. Anyone rememmber Kid Creole?