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Subject: Re: Lon, thanks!!

Posted by [lon](#) on Wed, 13 Jul 2005 17:31:32 GMT

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Some these notes I've been getting email notices on and some not. Those are the biggies but I am likely forgetting some yet. Then how do you break down comedians from monologists and -- well something like Nordine does which cannot be categorized? Since listening to old time radio broadcasts on my public radio by Norman Corwin and others, there seems to be a form of broadcast poetry that is difficult to quantify. One concept show that has been on experimental radio nights is the work of Joe Frank. He had a series of radio shows that are still available: conceptual audio dramas and, well \_concepts\_. My favorite example is where Joe (on the radio) called all the people in the US with the name Joe Frank. So there were young Joes, old Joes, professional Joes and one Joe whose wife answered and told Joe that Joe had just died. That's a concept show you won't hear on Terry Gross. Radio and spoken word have always fascinated me.

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