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Subject: Re: Music from LSAF

Posted by [Wayne Parham](#) on Fri, 03 Jul 2009 05:17:26 GMT

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I got a bunch of CDs from Amazon this week, so I've had a lot of new tunes to work to. I now have a new love, don't tell Melissa. Jane Monheit is wonderful! But I have to admit, Live at the Rainbow Room seems a little off her groove sometimes. Did any of you notice that?

I mean, like Somewhere Over the Rainbow and a few others, she seems forced, sort of trying to imbibe emotion that isn't really there. It's like she was trying to be seductive and sultry when she doesn't need to. Just be natural, that's plenty enough. Most songs were like that, she's natural and wonderful, don't get me wrong. But I did get that artificial feeling on some songs.

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