
Subject: Re: Ken Nordine - new to me the Waitresses and others

Posted by [lon](#) on Tue, 12 Jul 2005 17:56:20 GMT

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One from the Christmas cd never made it into permanent pressing and that was a tune by the Three Courjettes called Christmas On Riverside Drive. Oh, and the best one.... on the shape disk it's hard even to look those up from lists because there was something off about the label printing but I'll try to find it from my old playlists if you want. What it was was the best "Silent Night" ever made. Female vocalist punk backbeat. Trust me, this thing worked like anything. I actually get misty when I hear it. It's not just a Christmas song done against type or style-- that's not it. It just works as a piece of music. And I'm sure that the James Dobson crowd would hate it and call it blasphemous or something. But the job of the artist is to have you hear things in new ways. I consider it one of the best pieces of all time. It's totally forgotten except in that I hold it in my memory and it is now part of my 'oral tradition' like a personal history. So I talk about it when I can.

See other posts with new entries about Brother Theodore and Lord Buckley too. Other the last couple days I've been making samples of Ska and swing bands for next year's Waterfest which is held throughout the Summer here on Thurs. nights. I've seen Big Bad Voodoo Daddy at one of these events and also Los Straitjackets with the World Famous Potani Sisters. Voodoo Daddy is swing of course and Los Straitjackets plays surf, surf punk and twist party music. I had heard of this act before I actually saw it. Worth seeking out. For next year I am making samples of ska by The Scofflaws and swing by Royal Crown Review and The Mighty Blue Kings. The pick of the new entertainment as opposed to stuff I know is definitely the Los Straitjackets. I had a chance to talk to some people at the event who knew the band. It looks like a novelty act what with the Potan... excuse me, The World Famous Potani Sisters, but some of the members have been playing since the surf punk revival in the 80's with bands like The Ray Beats and Agent Orange. Where they picked up the Twist thing I'll never know. The twist tunes are recognizable from the likes of Chubby Checker. Waterfest is an outdoor pavillion event with a brand new band shell. These party tunes worked out real well. Gas prices have kept me off the road, but I may make an exception to go see Steve Lucky and the Rhumba Bums. One of my favorite pieces from the swing reval of the late 90s is Lucky's "Rumpus Room Honeymoon." It sounds like an impromptu wedding with a bunch of methamphetamine tweakers to a jump blues beat.

The World Famous Potani Sisters