
Subject: Re: Spoken word: Lord Buckley
Posted by [lon](#) on Mon, 11 Jul 2005 03:32:45 GMT
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Dick (Sir Richard, Lord) Buckley was a contemporary of Lenny Bruce in the early 60's. His work in what he called the "hipsomatic idiom" is in my collection of spoken word recordings. Information at fan websites is available through google and there may be some P2P's or cds available. I suppose you'd call Buckley a comedian but in the telling of his stories as in those of the Boston native "Brother Blue" the hipster jargon of the time is used to tell parables, stories of historical figures and allegories in a language that makes you hear the telling of these fresh and in a new way. Buckley may seem quaint today-- sort of like the Geneva Convention. But in those days of first hearing the story of The Hip Einie or "The Bad Rapping of the marquis De Sade-- King of the Bad Cats, well it is a part of history. It is a part of history because it is said that during the period of Civil Rights and Black Power that Buckley met an untimely end. It was never proved. But he died in the prime of life. As recently as 10 years ago there was a one-man show tributedone for the stage by a Los Angeles actor. Unfortunately there is no film or tape that I know of that was made of this. At the time there was a feature about it in the LA Times entertainment magazine. That Buckley website has the info. I've added these as I recall them because the spoken word storytellers are important. I think it was in Arabian Nights where it says, 'the stories are important because they tell us how to live.'
