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Subject: Music from LSAF

Posted by [Wayne Parham](#) on Tue, 23 Jun 2009 00:20:20 GMT

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Every year at the Lone Star Audiofest, one of the things I like best is the chance to hear a wide range of new music. It is probably a risk to allow everyone that shows up to play what they want because some stuff sends other listeners out of the room. It never fails. But to me it's worth the risk because I get the chance to hear so much new good material. This is a list of the music I found that I loved:

Jane Monheit - Never Never Land

There's a lot to like in this little lady. I fell in love with her when someone played Never Never Land. Played a couple other CD's of hers that were really sweet too. My suggestion: Buy the whole collection. I am.

Danny Gatton - Unfinished Business

This guy sounds sort of like Brian Setzer to me, a rockabilly sound. At first, it struck me as a little hillbilly-ish (if that's a word) but within just a minute, I realized this guy was really special. Sadly, "was" is a keyword here, as Danny is no longer with us.

Melody Gardot - My One and Only Thrill, Worrisome Heart

Here's another singing sweetie you're sure to love. She sounds like Amy Whitehouse might have sounded is she hadn't gotten so trashed. She has a really interesting sound, sort of that same throaty quality that Amy has but Melody doesn't leave you feeling like you need to take a shower and enter rehab afterwards. Melody is more like a dip in the hot tub.

Preservation Hall Jazz Band - Because of You

When I think of Southern Jazz, I get an image of this band. They started playing before many of us were born, in 1961. Many of the band's charter members performed with the pioneers who invented jazz in the early twentieth century including Buddy Bolden, Jelly Roll Morton, Louis Armstrong, and Bunk Johnson. Band leaders over the band's history include the brothers Willie and Percy Humphrey, husband and wife Billie and De De Pierce, famed pianist Sweet Emma Barrett, and in the modern day Wendall and John Brunious. These founding artists and dozens of others passed on the lessons of their music to a younger generation who now follow in their footsteps like the current lineup.