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Subject: Acoustic wedges

Posted by [Wayne Parham](#) on Thu, 04 Jun 2009 15:36:45 GMT

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I think the acoustic wedges will really work out nicely for you. You can put them on the side walls and behind, the walls adjacent to the installed corners. That will help decrease early reflections and soften the room.

Most times, the opposite wall is allowed to be reflective, although sometimes diffused. That reduces early reflections but leaves some late reflections for spaciousness.

In a very small room, however, everything is an early reflection, and high amplitude too, so it may make sense to add some wedges to the opposite wall as well. Diffusion doesn't really work either, if the room is too small, because the reflections are too loud and early. It just makes the sound field a jumbled mess. So in the case of a small, live room, I think the generous application of acoustic wedges probably makes the most sense.

Sound Absorbent Foam (wedges, pyramids and corners)

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