Subject: Hotel Ruwanda
Posted by lon on Mon, 13 Jun 2005 03:40:24 GMT
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We don't know. We just don't know waht goes on there.But this film has a new currency with the rising problems inDarfur.Don Cheadle plays a hotel manager during the Ruwandan genocide.It's an important film to see. And just about everyone can seeit. You see it has a PG13 rating. Don't get me wrong. I think this is a positive thing. Remember: Fahrenheit 911had a restricted rating above this so that young people wouldnot see the aftermath of war.I think that in a picture like this, the actorsd take a lot ofchances for their art. The bad guys in this show are really bad.But there's alos Jean Reno ("The Professional", "The Visitors")as the hotel owner who lives in Paris.The thing that struck me about Hotel Ruwanda was the use of radio by the ... Hutus... I think... the ones that were bringingthe violence. The message of "don't trust your neighbors""watch the people next door" that sort of thing was particularlyeffective. I wondered how far we are from that in USA.The picture also reveals that the difference between the factionswas microscopic: physical features were _measured_ to definewhich was which. top bottom, left-right, persecutor or persecuted.And it goes on today. But Hotel Ruwanda is the first telling of that time... the onlytelling in a dramatic form in these 10 and more years. It's important to make it a part of our collective memory. After all,you won't hear about such things on the news; not in anymeaningful way.