Subject: Re: Monty Alexander
Posted by lon on Sat, 11 Jun 2005 20:12:02 GMT
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I'm not acquainted with this series nor would I know how to get them.BTW, not only Ann Bancroft recently passed. Also Oscar Brown Jr.He is someone who is often overlooked in the period of the 60'sto the present. I can still recall airchecking some of hissongs from a table radio to reel to reel from a station inNew York. And I can remember the lyrics to a Brazilian melodyhe did as I write this.The classics are well-preserved. My concern is always those thingswhich may be forgotten and are only contained within memory.That's the function of online archiving and point to point distribution.Even acts that have long standing 'appreciation societies' asthey call them in England (or fan clubs as we know them) seemto have a problem keeping the artists work available.At this point I always think of the English band leader Ted Heath.Not all of Ted Heath's work is memorable. It's mostly a dance bandand the fan club shows members in snooty settings in tuxedos. :-|(At one time I got some sample newsletters from the group.)But there was a Golden Age of this band in the early to mid 60'sthat had (for me) the best arrangements and performances I hadever heard. These became The Paladium Concerts. And the PaladiumConcerts are out of print and hard to find.That Monty Alexander record called "Here Comes The Sun" was put outby a German label called BASF-- prob'ly associated with the tape manufacturer. There is no reason for them to hold suchthings out of print. And so, if a file share can find these, I'd use it.I'm rambling now. But writing about Germany, I heard a band... a studio group under the direction of a fellow named Jiggs Whigham. Carmen McCrae has performed with that band as well asAlan Farnharm.In all this I wonder about all the things I haven't heard at all.