Subject: Re: legalities of reverse engineering
Posted by Bill Martinelli on Thu, 12 Jan 2006 19:03:06 GMT
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Although not fair to people who want access to copy write material, or the wishes of the original owner. Is it not the right for the person's' who now own the copy write to do as they wish? some may be handed down and other have been purchased. I see it as the copy write and privilege of the material is at the discretion of the owner. Patents are good for , say 17 years? What incentive is it for people to spend time and money to come up with a widget that someone down the road or a 3rd world country is going to knock off and sell it out from under the designer? I make horns. I didn't copy Edgar, Brooks or Tad since the design didn't appeal to me. I liked a lot of things about the Jbl horns and the Altec horns. So I took a look at those and didn't like the way the driver could mount to a wood horn. So I came up with the whole aluminum throat concept. I never liked the paper seal on horns, so I thought I would use the O-ring. Wayne ran some numbers in the Horn-Response program for me to come up with the best throat dimensions. So my horns are different from the others and I sleep at night because I'm not making a knock off. I cant get upset other wood horns that might be made, that's just silly. I think it would be a little disgusting to see wood horns with a metal throat in a similar arrangement. Why copy my stuff? people should come up with their own concept. But when a person could say this horn is a two piece build and a martinelli horn is a 4 piece build, everything else is pretty close, then a court upholds this kind of practice. Doesn't that move the needle on your bulshit meter?