Subject: Re: this assumes a critical thing...
Posted by Manualblock on Thu, 05 Jan 2006 02:49:52 GMT
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Douglas; you saved me a whole half-hour of posting with that one. Quick reaction; the best music was written when there were few protections available; should we sacrifice quality so some fraction of performers can own the musical landscape; and the majority of the arguments revolving around this issue here have been specious at best and disengenous at worst.If the purpose and intent of copy protectionism legislation was to wall off vast tracts of progress it would not exist and the inability to enforce most of this issue as defined in court leads me to believe there isn't much merritt in the arguments as presented.