Subject: John Prine
Posted by elektratig on Fri, 11 Mar 2005 10:57:33 GMT
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MB,I don't know the work of many of the names you mention; I'll be looking into them, thanks. I do have a good John Prine-related story though.Circa December 1973 (yeah, I'm ancient) I was cramming for finals at Warsh U outside St. Louis at about one in the morning. It was my habit, while I was studying, to play music at earsplitting levels. Somehow, I had the ability to block out the noise unless and until something really, really good came on. This night, I had my cool Nikko receiver tuned to the local "underground" "album oriented rock" FM station (call letters lost in the mists of time and memory).Well, there I was, studying away, when on came a song that was so stunningly beautiful that I focused on it immediately. Now, because this FM station was very underground (and because nobody apparently wanted to advertise on it), it tended to play sets of ten or a dozen or more songs, following which the djs would mumble the list of songs played in cool pseudo-Roscoe voices. In this case, the set was particularly interminable, and I waited for what seemed like eons for the set to end so I could hear the name of the song. At last the set ended . . . and the dj went right to a commercial . . . and the commercial ended . . . and the dj went right to the next set. No play list!I called the station and, surprisingly, got the dj (who was probably the only one there, now that I think of it), who provided the answer to my question: "Sam Stone" (duh!, since the name's mentioned half a dozen times in the song), by one John Prine, P-R-I-N-E, previously unknown to me.Later that morning, I went down to the local sorry excuse for a record store, actually found the album and had it playing on my cool Technics "servo drive" (or something like that) direct drive turntable by noon. Every song proved a gem. I still have that album and listen to it regularly (although not, you will be relieved to hear, on said Technics turntable). What a great album!BTW, can you (or anyone else) tell me what on Earth is going on in "Six O'Clock News"? I think I get the drift, the diary, "C'mon baby, spend the night with me", etc., but hey, it wasn't so bad that he had to toss himself out the window, was it?e
John Prine, "John Prine"