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Subject: Re: "Constantine" & "Phantom of the Opera"

Posted by [lon](#) on Tue, 01 Mar 2005 20:49:00 GMT

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Mention of Moulin Rouge is interesting. Baz Lurman's stuff has taken some (worthwhile) chances on things. The stage play of Phantom ran here in this small city for four weeks-- because four weeks is what Clear Channel Entertainment contracts for with a venue. I could've seen it free as a member of the volunteer usher staff. I boycotted the whole four weeks. Then there was the Oscars and Emmy Rossum did not get a nod for the show.

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