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Subject: Re: this is the last....

Posted by [MQracing](#) on Sat, 17 Sep 2005 00:17:42 GMT

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Dogie wrote: This too will be my last response to you. you wrote;::::if I can manage it in the face of your misbehaving and malicious accusations and defamations.....:Nothing malicious or defaming at all. I am critical of some of your actions... like using our brand name without our permission... and I have tried to make you aware of the ethical dimensions that are abridged if everyone decided that they had the right to pirate any design in existence not covered by a patent. I've suggested that perhaps if you had a "stake" or a "claim of the pie" that you might not wish to universalize as a moral precept the views which you have presented as being acceptable business practices. It's a criticism of your views about appropriating other people's designs and wishing to profit from them... profit taken in the broad term as defined in ART's rules.:::And it is still protected from public access by what? Is this special protection detailed somewhere? Patent law perhaps? good luck, none of the Peerless Originals I have on my shelf make any mention of patent protection on them anywhere, or in their boxes or the literature included to provide hook up instructions.:::and like I said by analogy in my previous post and which your not man enough to address head on....does this same view extend say to Mr. Parham's speaker designs. That... assuming he does not enjoy patent protection.... that you are free to turn them into "public domain" designs and compete with him with copies of his own designs? why won't you be man enough or consistent enough to answer this question? Are all manufacturer's at risk of having you take their designs "public domain" as long as they don't have a patent? Is Jack Elliano at risk? Could you appropriate and tear down his designs and then sell copies of his stuff? Would this be ethical? Could Lundahl be targeted? Welborne Labs? Bottlehead? Would any company be safe if we universalized your pronounced liberties? Of course, I do realize that I've been targeted by you. Your not the first one to take aim at me... probably (though I can be hopeful) won't be the last one... so take care... hopefully someday you'll come around and be a co-operative member of our small audio community as opposed to someone who advocates piracy of any design not protected by an existing patent.msl

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