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Subject: Re: a brief expansion of....

Posted by [MQracing](#) on Fri, 16 Sep 2005 22:13:00 GMT

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Hi Manualblock:::If you want to hear my thoughts I would be glad to post them here; I am pretty sure at this point anything I say will be lost in the mix here:::No. Go ahead. So far the discourse has been gentlemanly and civil. Youself, wayne, colin I have enjoyed discoursing with. But... not intercourse... so don't get any wrong ideas:::The music thing; of course the recordings are archived somewhere but nowhere I can get them. Why should I be deprived of hearing a dead persons work? Because some recording company is hoarding the copies in case of some future demand? As an investment?:::This is a tough case. again... and not to beat a dead horse... but is there any possibility of getting this material second hand in the form of an LP, cassette, reel to reel tape, etc.... just asking this from a practical point of view...And I understand human emotions... all of us get pissed off if we suspect someone is hoarding some product or good that we need or desire... we can subjectively feel "victimized" by a recalcitrant company, firm or individual who might have control over that good or service that we desire or actually need.And, damn, if I have a handy answer... :::I am probably the wrong guy to answer this because I resent that whole concept. But I respect yours and anyone elses right to own their own property:::Boy... I almost want to tell ya to just do it... but then I would be accused of inconsistency...and there is a part of me that sez... and I've done stuff already that I knew was wrong... but did it anyway. but a part of me does say... take the high road whenever possible. Consult your own conciensce... sometimes we even do something when our conciensce tells us not to... and then I wonder... have I done everything I can to do this the right way? again... no judgements here on the music case... and it is different than our biggie case being discussed....I wish I knew even for myself... a settled answer:::I just hope at this point you two find some common ground:::Not to seem hard butt.. but... I cannot see any common ground here as regards doug... pirating my products just must stop. I've tried to be constructive and offer (just like you probably wish someone could offer a good alternative for the early musical recordings) an alternative to piracy.Namely... that there are public domain designs that would or could work very well in the merlin project. These alternatives do no pirate anyone's design and property interests. Plus... unlike your case there are many legitimate transformer houses who could offer a suitable design for the Merlin amp project. MSL

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