
Subject: let's see...ethics...

Posted by [PakProtector](#) on Thu, 15 Sep 2005 22:47:01 GMT

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You refuse to speak to me, yet you require me to deal with you? On top of all these conflicting requirements, what I want, you refuse to make?MSL: it would be perfectly fine for you to take an Electra Print tranny and tear it down, reverse engineer it, copy it and have it reproduced, and then advertise it as a copy of an Electra Print just so long as the design is not patented? Jack could wind what I want. I just don't see the economics of it. I could buy two custom OPTx from Jack or Lundahl or _____(insert your fav winder here) for what they wish to charge. They don't seem to have any issue with putting taps at a conveniently agreed upon location. That is if I wanted to use a Lundahl or E-P design. What I want is a tapped primary. So, where does that leave us? I don't get a TX is where if I can only get the winding information from you. You will not release the drawings to anyone. I would have no issue with paying you for the trouble, and having to pay the volume producer something more for having to go to the trouble of dealing with you. But, the design is *NOT* protected. Why should you see fit to demand what is not your right to possess? I took it upon myself to get the job done. You refuse to even entertain varying the design from what you believe to be correct; what I am creating is NOT a Peerless design, it is not a MQ design. Why do you see any conflict?the bid is still open, go ahead, make an entry to the project.cheers,Douglas
