Subject: I don't think that's it....
Posted by PakProtector on Thu, 15 Sep 2005 01:05:34 GMT
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Mike seems to have issue with somebody unwinding a TX and then offering it for sale if it happens to be one which he is also winding and selling. Once Mike said he tried unsuccessfully to divine the secrets of one of the Dynaco TX's by unwinding it. Upon later cmparison to his acquired drawings, there were mistakes made during the unwind. Therefore it was not possible to do(unwinding a TX) to the degree of accuracy he claimed to be required for such exacting craftsmanship of *HIS* output tx's. So he has the drawings, I know how to hire folks with NC winding machines and even more highly skilled craftsmen(craftsmen who can successfully and accurately unwind the moderately complex things we know as output tx's).I have a few more cool bits of vintage output Iron on my shelf in singles awaiting the perfect project. S230, S235, S240, S242, S250....and those are just part of the Peerless 20-20's. Some old WE, Langevin, RCA, Chicago and even Dynaco is also sitting on those shelves. The thing about selling these things is that all somebody has to do is take one apart and the coil wind is no longer an unknown. I have not taken apart any of the modern original designs from the current crop of winders. If I wanted what they wind, I can just buy it. If I want an old one, specially modified for E-Linear use I can just decide which one comes closest and start unwinding the poor thing.Even if it somehow turns out that Mike does own the rights to the Peerless name, he damn sure does not own the rights to the half-century old designs....even if he had to buy the drawings to figure out how to copy them for himself.There once was a time when I was willing to assist Mike in his pursuit of Ironic perfection. At least one is archived in AA, along with my measurements of the newly developed item. Also archived is his later denial that I had anything to do with its design and that out of the goodness and generousity of his golden soul he had given me details of the design as explanation of my knowlege of its construction details...along with an accusation of breaking my word to him never to share them with anybody(which I never gave surrounding that project). There is further detail posted in AA which proved fairly conclusively that he had no idea how the design did (or in his case did *NOT* work) work and why it needed work and improvement.And then he goes and publishes my private and emails on his MQ site(after editing them and making some other claims).I am still willing to forgive him and even if he is not willing to take part in the hatchet burying ceremony, I am...regards,Douglas