Subject: Re: Special Features
Posted by BillEpstein on Wed, 23 Feb 2005 09:01:47 GMT
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Absolutely! The first one I ever viewed about the making of Armageddon was interesting 'cause I'm into the Crafts: folks that make miniatures, pyro-technicians, etc. But hearing even Mel Brooks drone on about Blazing Saddles, a TOP FIVE comedy was stupefying and then watching Airplane with commentary by the writers just ruined it.How about the boring rehearsals with the phony kiss-kissing of "my favorite arranger", Klaus, the overblown schmaltzy-strings guy on Diana Krall Live In Paris?Now I simply ignore them.