Subject: Re: Star Trek (original series)
Posted by Wayne Parham on Sat, 19 Feb 2005 11:46:32 GMT
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I was impressed with Roddenberry's ability to put a friendly face on people of cultures that many Americans viewed in a lesser sense, sometimes as lower class and sometimes as faceless enemies. Navigator ensign Pavel Chekov was a Russian who was patriotic and proud of his heritage. This is remarkable, since most Americans saw Russians with distrust in 1968. Lieutenant Sulu was a very capable crew member, and he was Japanese. This coming only 20 years after WWII, when most Americans still saw Japanese with contempt, and considered all Japanese products to be only slightly better than nothing at all. Lieutenant Uhura was the dependable and sexy communications officer at a time when America was torn up with race riots in every city. Everyone on the bridge had distinct culteral heritage that they were proud of and each respected the unique qualities of the others.