Subject: amplifiers
Posted by Manualblock on Tue, 12 Jul 2005 20:46:06 GMT
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Pondering the state of my audio world some things have started to present themselves as self-evident. I could not put my finger on the cause of this lingering angst I was experiencing until I followed a current thread on the Joe-list. It has become apparent to me and this thread I speak of has brought that aspect to light that the new problem that is distracting people from good sound is the concept of "modeling".If the Transistor was responsible for the demise of good audio in the late 60's-80's. And the CD"perfect sound forever" doctrine killed it from early 80's to late 90's; then I think the concept of "modeling" is the current shibboleth. The most intensively modeled speaker in memory belongs to the Usher brand. They are modeled to within an inch of their lives.Hearing one of the models in their line.. very detailed,hyper-resolving and totally lacking in musicality and life.Tedious.Now the amplifiers are undergoing the same "modeling" treatment.What do we have? Same thing.It took someone to point that out to me but it became clear as an un-muddied lake as soon as the realisation hit.Time to return to the old Eico HF-20's for a true music fix. Those old designers listened to their stuff.