Subject: Re: Kat Giantis
Posted by Manualblock on Fri, 24 Jun 2005 20:40:27 GMT
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You; were bored? Now that is something I find hard to believe. Because if that is so, I have a couple half dozen project ideas I could put in a request for, like a taller, thinner Theater 3 for a start. As long as that is the case I'll rant for a while here and maybe entertain a little. We need some serious music posts; the posts we are getting are too pedestrian and redundant. We need some ideas to open peoples eyes and free up their musical exposure. Look through the posts; they are either the same/similar/old hat or lousy pop icons. There is good music out there but it needs to be discussed; and listened too. Why do we build this stuff? What is it about music that encouraged you or me or anyone to spend a good portion of your life building stuff to play it?Forget these hooples from the other foruum's posting nonsense to trivialise ART. You and we make it too easy for these banana's.A persons individual philosophy about life itsownself should be thrashed out in this foruum, thats how you learn to connect the man/his philosophy and his music and as a result you can obtain his opinions on music and sound from their source.Thats why I don't go to shows or meetings anymore; lousy, useless music and musical conversation. The show reports gush and squeal about all the virtues of all the equipment and spend two minutes on the music. Lots of photos of stuff(Nothing of the innards that you could actually learn from); but no one actually thinking about the combinations of sound/music/equipment and personality. If a person is not listening and learning about music through their equipment than all this building is just jerking our chain; they should build homes for the poor or do something usefull with their skills instead of boasting every five minutes about some simple-minded box with parts in it and no connection to anything of musical interest or knowledge. How do you trust the opinion of someone concerning their stuff when you know from their posts they don't even listen to music? Or the things they do listen to are sophomoric and poorly recorded. Why even follow a project without any musical background to give it any value.It is my considered opinion that the real reason females don't do audio is this fundamental fact. The disconnect that many builders have between their efforts and the outcome. The mechanical result that required all this crowing and bragging. I know females who stare in amazement at guys foaming at the mouth over the looks of some piece of equipment and then not even playing a whole piece of music on it. Or playing some boring pop trash and then doing some jiboni analysis of the soundstage. Remmember,"Where's The Beef?".Well, Where's The Music?Stuff to ponder if you get bored again.