Subject: Re: Black Cat, White Cat/ Songs From The Second Floor
Posted by lon on Tue, 08 Feb 2005 18:18:02 GMT
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I'm familair with Wenders from Until The End of the Worldand the angel films. They are superb and I consider themclassics. Wenders tarted to weaken with things like an End To Violence and the Hotel one. Plus the Buena Vista Social Club is one of the worst made films I've ever seen. For Latin Music and Cuban in particular look for Jam Miami andCalle 54. With my new dvd playere, I'd like to find Calle 54 again:all the greats on there: Chu Chu Valdez, Micahel Camilo and Chico O'Farrel, plus Tito of course. But I'm off the subject. German Expressionism features settings that are more like paintingswith sharp angles and unusual lighting effects. So in Dark Citythe street scapes and everyting else is rarely shot straight on, but rather at an angle: diagonal or below or above. I only really recall where soft focus is used in Bladerunnerduring the scene where Decker looks at his photographs and seesthe woman in the reflection. There is no noticeable soft focusin Dark City. Last night I was watching the extras from Minority Report onthe builds and effects for that Spielberg film. In MR they useda film bleaching technique to give everything that bluish cast.DVD's have so much more detail of the films. And even though all those extras are prob'ly designed to sell to cable tv, they are still interesting. The Sky Captain one must be a hoot. I saw thaton the old vhs player, unfortunately.