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Subject: Re: Black Cat, White Cat/ Songs From The Second Floor

Posted by [lon](#) on Tue, 08 Feb 2005 18:18:02 GMT

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I'm familiar with Wenders from Until The End of the World and the angel films. They are superb and I consider them classics. Wenders started to weaken with things like an End To Violence and the Hotel one. Plus the Buena Vista Social Club is one of the worst made films I've ever seen. For Latin Music and Cuban in particular look for Jam Miami and Calle 54. With my new dvd player, I'd like to find Calle 54 again: all the greats on there: Chu Chu Valdez, Michael Camilo and Chico O'Farrel, plus Tito of course. But I'm off the subject. German Expressionism features settings that are more like paintings with sharp angles and unusual lighting effects. So in Dark City the street scapes and everything else is rarely shot straight on, but rather at an angle: diagonal or below or above. I only really recall where soft focus is used in Blade Runner during the scene where Decker looks at his photographs and sees the woman in the reflection. There is no noticeable soft focus in Dark City. Last night I was watching the extras from Minority Report on the builds and effects for that Spielberg film. In MR they used a film bleaching technique to give everything that bluish cast. DVD's have so much more detail of the films. And even though all those extras are probably designed to sell to cable tv, they are still interesting. The Sky Captain one must be a hoot. I saw that on the old vhs player, unfortunately.

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