Subject: Re: Black Cat, White Cat/ Songs From The Second Floor
Posted by Manualblock on Tue, 08 Feb 2005 14:14:51 GMT
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The vagueness; it's like when the colors run into each other and it appears as if a mist softens all the sharp edges, is that what you mean by The German Expressionist Films of the 20's, I have noticed a similarity to each other. I once tried to watch M.; Emphasis on tried.I am keeping the list Dark City no. 5.I like Bergmann; although I am sure he is Passe'.And Wim Wenders also. That movie with the narration by the guy who rides the subway a lot.