
Subject: Re: Black Cat, White Cat/ Songs From The Second Floor

Posted by [lon](#) on Tue, 08 Feb 2005 02:13:51 GMT

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Nope. I guess you'd call it that Bergmanesque heavy on the symbolism, underplayed on the acting style. Even if you actually like seeing 65 year old women undressed, it's pretty feeble. If you want to really get into Nordic Strangeness(c) then you'd have to look up a copy of "Leningrad Cowboys Go America" by Aki Kaurismaki. That one is a _beut_. What exactly is vague about the cinematography in Blade Runner? Or did we blend into talking about Dark City? Ok. as to Dark City, it's strongly influenced in cinematic style by the German Expressionistic films of the 20's like The Cabinet of Dr. Caligari and the world of Fritz Lang (Metropolis) and F.W. Murnau ("M"). Dark City is so dense even 4 or 5 hours of explication leaves q's. Dark City is a noir murder mystery set in a science fiction nightmare.

Leningrad Cowboys
