Subject: Re: Black Cat, White Cat/ Songs From The Second Floor
Posted by lon on Tue, 08 Feb 2005 02:13:51 GMT
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Nope. I guess you'd call it that Bergmanesque heavy on the symbolism, underplayed on the acting style. Even if you actually like seeing 65 year old women undressed,it's pretty feeble. If you want to really get into Nordic Strangeness(c) thenyou'd have to look up a copy of "Leningrad Cowboys Go America"by Aki Kaurismaki. That one is a _bewt_. What exactly is vague about the cinematography in Bladerunner?Or did we blend into talking about Dark City? Ok. as to Dark City, it's strongly influenced in cinematic styleby the German Expressionistic films of the 20's like The Cabinet of Dr. Caligari and the world of Fritz Lang(Metropolis) and F.W. Murnau ("M"). Dark City is so dense even4 or 5 hours of explication leaves q's. Dark City is a noir murder mystery set in a science fictionnightmare.
Leningrad Cowboys