Subject: Re:"One down, two to go, Clifton Fadiman.....
Posted by lon on Mon, 07 Feb 2005 21:10:15 GMT
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I'm doing this from memory but I think Alan Bates was the Laertes.And yes, I sort of forgot about the John Daly show even though Igrew up with it. For a different take on all this, go see if there's a copyof Tom Stoppard's "Rosencrantz and Gildenstern Are Dead" over yourway. It's a film that's available on vhs etc. Stoppard does hisplay from the POV of R&G. This woulkd put you in mind of theAbsurd. One of the big criticisms of MG and many others in the role isthat Hamlet is a student on vacation from Wittenberg. So theseold farts going "Words words words" is most often a stretch of theimagination. I spoze a really new twist on this would be to have a Holden Caulfield-type Hamlet showing the angst of youth in allthis. I think what holds directors back from casting like this arethe Gertrude scenes. They tried it in this one but it didn't work:
Ethan Hawke Hamlet yuck