Subject: Re:"One down, two to go, Clifton Fadiman.....
Posted by BillEpstein on Mon, 07 Feb 2005 20:46:51 GMT
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....and Bennet Cerf and Dorothy Kilgallen: 'What's My Line?'. What a great 50's TV show.Your right. I have no basis for comparison. But it wasn't the actors that brought the action to life. It was the action that brought the prose to life. Ian Holm played the same role he did in 'The Fifth Element', Bonham-Carter was, I dunno, just wrong and R&G! Where did they get those two?Glenn Close was GlennClose and the King as well as Laertes I thought were excellent, not just scenery chewers with good diction which a lot of British actors in Hollywood seem to be.And then we come to Mel. Knowing only the words and the plot I thought there were moments when he really captured the essence. Mostly those were dialogue. The scene in the library with Polonius was quite good. The Soliloquies were OK. In the end, I beleive Zeffirelli deserves the credit. This is a well crafted and executed drama.