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Subject: Re: Barbershop II-- a quick recommendation: Bamboozled

Posted by [lon](#) on Thu, 03 Feb 2005 18:23:45 GMT

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A very good series of observations. But for this particular forum, I think this thread is turning into what Douglas Adams might have called Life, The World and Everything. I saw Woman In The Dunes when I was really too young to understand it. Yet it stays on library shelves and in discussion. I could mention titles that I know and like which are obscure and also in bad taste and not received at all well by the public such as Hieronymous Merkin directed by the songwriter Anthony Newley. But these things are buried in vaults and not easily accessible. Since this is an audio forum I'm wondering which films have the best soundtracks these days. And how is that group build coming?

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