Subject: Re: Barbershop II-- a quick recommendation
Posted by lon on Tue, 01 Feb 2005 19:27:10 GMT
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I imagine that any further discussion about whether Spike Lee isor isn't a racist belongs in the dungeon or someplace. I personallydon't think any case can be made for it.It's Spike Lee who tours college campuses and cautions the blackstudents (male students) not to be seduced by dreams of becoming a basketball or football hero. Today he is probably addingthat being seduced by becoming a war hero is an even biggerillusion.That fraternity film is not coming to mind but I've seenquite a bit of Spike Lee's work. I could not sit through"She's Gotta Have It", though I tried once. I thought it playedto stereotypes as a 'saleable product' for a young director.But films like "X" and especially "Get On The Bus" showLee as a craftsman of drama. Do not confuse character dialogwith a personal stance by the author. The best of theatreshows both sides of the argument and lets the audience decide.