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Subject: Re: Barbershop II-- a quick recommendation

Posted by [lon](#) on Tue, 01 Feb 2005 19:27:10 GMT

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I imagine that any further discussion about whether Spike Lee is or isn't a racist belongs in the dungeon or someplace. I personally don't think any case can be made for it. It's Spike Lee who tours college campuses and cautions the black students (male students) not to be seduced by dreams of becoming a basketball or football hero. Today he is probably adding that being seduced by becoming a war hero is an even bigger illusion. That fraternity film is not coming to mind but I've seen quite a bit of Spike Lee's work. I could not sit through "She's Gotta Have It", though I tried once. I thought it played to stereotypes as a 'saleable product' for a young director. But films like "X" and especially "Get On The Bus" show Lee as a craftsman of drama. Do not confuse character dialog with a personal stance by the author. The best of theatre shows both sides of the argument and lets the audience decide.

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