Subject: Re: Sky Captain was pretty good
Posted by lon on Mon, 31 Jan 2005 19:19:30 GMT
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I am not doing movie reviews like I did on the early days ofusenet. But if I did, I would say that if the film was notfavorably received it's likely that a lot of the referencesto the cliffhangers of old and early science fiction were missed. A slew of names came to mind while watching this both the first and second time I viewed it: Flash Gordon, Hugo Gernsback, Phillip Wylie, CommanderCody, Amazing Science Fiction, Captain Video, Island of Dr. Moreau. There were a jillion film quotes in it. The dialog style is based on stock themes from the period: Airborne hero, plucky reporter etc etc. I watched the credits for the various production teams rolland roll and roll. It was like every CGI house in the world had a piece of this. In another sense, I see this as a first-- an experimentwith these new techniques like Final Fantasy before it. But what I've thought for many years now is: When willthey adapt the really great science fiction stories now thatthe technology provides the means? Phillip K. Dick's works have been mined in depth bynow and a few still remain. But what about Niven, Farmer, Clark and Moorcock? Sky Captain gives a bit of the flavor of Steam Punk asdid The League of Extraordinary Gentlemen and even Equilibrium. It's time to tackle something like The Difference Engineby Gibson and Sterling. Or Neuromancer. Lastly, I'm not real acquainted with a book series I've seen atthe Barnes and Noble which features a woman protagonist. The costuming for this was brought back by the navvie gear ofthe British fuel station team in Sky Captain. So there's lots out there which should sell to the moviegoing crowd. I just wish there were more of it. And, please, somebody, finish the Dune films!