Subject: Re: Single driver
Posted by Manualblock on Wed, 23 Feb 2005 22:35:28 GMT
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The main thing is you have a carefully thought out approach that makes sense. Correct; the systems I heard were exactly as you describe; low power tube and uncompensated driver in a trans line box. That explains my complete bafflement at the attraction. Rolling off at 14/15k has never bothered me; but bottoming out at 100hz is a stretch. My problem was why a system would be designed to sound good on only one type of music. One of these days I would enjoy to hear your ideas in action. As for the cheap; nothing wrong with that as long as that is what it is. I have to ask; what is the deciding factor that motivates you to reach for a different Lowther? Is it music type; mood; what is it? Obviously you are aware this is a radical departure from conventional wisdom and practice. How did that evolve for you? I mean at what point did you tell yourself; hey I need to try a Lowther with my high powered amp? Lowther's are not inexpensive so it required quite an outlay of cash to initiate this experiment. Most interesting to find out how we get where we are.I would like to thank you for taking the time to post this explanation.