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Subject: Re: Sky Captain was pretty good  
Posted by [Manualblock](#) on Sun, 30 Jan 2005 21:26:43 GMT  
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Didn't Paul Klipsch used to place two horns in the corners and a small horn in the middle of the two? Seriously I have never heard imaging or stagedepth or any of the other catchphrases attending a classical or concert jazz concert for that matter. The only real thing for me is musicality; that I recognise.

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